



Kat Danser

ARTIST REVIEWS

Having earned the moniker, “Canada’s Swamp Blues Queen,” Edmonton’s Kat Danser lives up to the title with yet another golden album in “One Eye Open.” This is perhaps her finest writing to date marked by sophisticated lyrics and rich arrangements: all woven into a lyrical gem of an album (*Toronto Blues Society, Cindy McLeod, Canada*).

Danser is one of the big names of the Canadian blues scene and works exclusively with their top musicians. “One Eye Open” is an accessibly and richly varied album, which will appeal to many blues fans (*Music that Needs Attention, Theo Volk, Netherlands*).

For this scribbler, the highlight of the night was the discovery of Edmonton’s self-styled “Swamp Blues Queen” Kat Danser, a woman with a commanding presence, powerful and expressive voice, and a deft touch on guitar and other stringed instruments. In a word, her performance glistened (*FYI Music Massey Hall’s 25th Anniversary of the Women’s Blues Revue, David Farrell, Canada*).

For Edmonton, Canada-based Kat Danser’s 5th album, “Goin’ Gone,” has the appeal of a familiar old, comfortable sweater that just makes you feel good...real good! She clearly knows a great deal about the musical styles she loves, and it shows in both her songwriting and her performances. If you’re a fan of warm, soulful roots and Americana music played with a distinctive personality, you owe it to yourself to check out Danser’s latest effort (*Blues Blast Magazine, Dave Orban, USA*).

If you ever wondered what it might sound like if Chrissie Hynde/Joan Armatrading did a stripped back Deep South blues roots album, “Goin’ Gone” by Edmonton based Canadian Kat Danser is the answer. There are no tricks, no fancy licks, just some marvellous blues tunes played with gripping sensitivity (*Get Ready To Rock, Pete Whalley*).

“Baptized By The Mud” is a masterful musical journey that will leave the listener in awe with its sincere vocals, lyrical genius, and class musicians (*Blues Matters Magazine, Clive Rawlings, United Kingdom*).

Gorgeously produced by Steve Dawson, Kat Danser’s new release, “Baptized By The Mud,” offers a gloriously refreshing combination of acoustic blues and gospel stitched together by the sort of seamless groove you might expect from a soundtrack curated by T Bone Burnett (*Penguin Eggs, Allan Kellogg, Canada*).